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UCC Minutes January 23, 2002

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KUTZTOWN UNIVERSITY

UNIVERSITY CURRICULUM COMMITTEE

MINUTES OF THE JANUARY 23, 2003 MEETING

K. Johnston called the meeting to order stating there was a quorum.

Present: Kimberly Johnston, Chairperson, Charles Cullum, Susan Czerny, Brad Johnson for Philip Evans, Christy Grabert, Leigh Kane, Karen Kresge, Christine Lottes, Debra Lynch, Elizabeth Rogol, Randy Schaeffer.

Absent: Heather Appelbaum, George Paterno.

Also in Attendance: Carolyn Bell, Darrell Dahlman, Kathy Dolgos, Fred Garman, Lisa Ladd-Kidder, Anita Meehan, Lisa Norris, Louis Rodriguez, Dennis Williams.

GENERAL ANNOUNCEMENTS

VPA 0312 and VPA 0319 - K. Johnston announced that VPA 0312 and VPA 0319 should be removed from the agenda per a request from the chairperson of the College of Visual and Performing Arts Curriculum Committee.

VPA 0320 – VPA 0331 - K. Johnston announced that VPA 0320 through and including VPA 0331 should be added to the agenda per a request from the dean of the College of Education.

L. Ladd-Kidder distributed a handout relative to the recording of courses and spoke specifically about the archiving and de-archiving of courses.

MINUTES

It was moved by C. Lottes and seconded by K. Kresge to approve the Minutes of November 26, 2002. Speaking on behalf of G. Paterno, C. Cullum requested that the “Comments” for LAS 03073 be changed to the following:

G. Paterno noted that because of specific requirements of new prefix implementations, a minimum of 1 year/SAP CMS (whichever comes first) should be expected.

MOTION PASSED TO APPROVE THE MINUTES AS AMENDED.

OLD BUSINESS

Curr # : BUS 0210

Course: New Course - MKT 315, Marketing Ethics in Society, 3 s.h., 3 c.h.

E. Rogol indicated that this proposal should be removed from the agenda.

Curr # : LAS 03072
Course: New Course - SPA 3xx, Voices of Central America, 3 c.h., 3 s.h. (effective Fall 2003).
Proposal: Addition of course to master course listing. SPA 212 is a course prerequisite.
Comments: C. Bell responded to questions raised at our previous meeting and indicated that SPA 212 was added as a course prerequisite.

It was moved by R. Schaeffer and seconded by D. Lynch to remove this proposal from the table. Motion Passed. THE MOTION FROM THE NOVEMBER 26, 2002 MEETING TO CONSIDER AND APPROVE THIS PROPOSAL PASSED.

Curr # : LAS 03074
Course: New Course - FRE 360, Study Abroad Experience, 1-6 c.h., 1-6 s.h. (effective Summer I, 2003).
Proposal: Addition of course to master course listing. This course is available only to students majoring, minoring, or earning an Elementary Education concentration in French who complete an approved study abroad program and meet evaluation standards approved by the French advisor.

It was moved by D. Lynch and seconded by K. Kresge to remove this proposal from the table. Motion Passed. At the request of C. Bell, it was then moved by R. Schaeffer and seconded by K. Kresge to table discussion of this proposal. MOTION TO TABLE PASSED.

Curr # : LAS 03075
Course: New Course - PSY 305, Practicum in Psychology, 3-9 c.h., 1-3 s.h. (effective Fall 2003).
Proposal: Addition of course to master course listing. PSY 011, junior or senior standing, 12 or more credits of PSY, a QPA of 2.5 or permission of instructor, and approval of the Department Chair and the Dean of the College of Liberal Arts and Sciences are course prerequisites. This course may be repeated for credit, up to a maximum of 6 credits.
Comments: A. Meehan answered questions relative to the proposal and indicated that a revised syllabus showing the clock hours and semester hours at the proper place would be submitted to the UCC office.

It was moved by R. Schaeffer and seconded by C. Cullum to remove this proposal from the table. Motion Passed. THE MOTION FROM THE NOVEMBER 26, 2002 MEETING TO CONSIDER AND APPROVE THIS PROPOSAL PASSED.

Curr # : VPA 0301
Course: Course Revision - SPE 225, Advanced Solo Performance of Texts I (effective Fall 2003).
Proposal: Change in course title **from** Advanced Oral Interpretation **to** Advanced Solo Performance of Texts I. In addition, revision of course description by adding that this course is repeatable up to 6 hours, not more than 3 c.h. per semester. Also, addition of "or permission from the instructor" as a course prerequisite.
Comments: S. Czerny noted that materials for the library have been ordered and that the resource list for this course satisfies the 50% requirement as established in the UCC By-Laws.

Curr # : VPA 0332
 Course: New Course - SPE 226, Advanced Solo Performance of Texts II (effective Fall 2003).
 Proposal: Addition of course to master course listing. This course is repeatable up to 6 hours, not more than 3 c.h. per semester. SPE 120, Oral Interpretation I, or permission of the instructor, is a course prerequisite. This course should be linked for repeat purposes to SPE 225.
 Comments: S. Czerny noted that materials for the library have been ordered and that the resource list for this course satisfies the 50% requirement as established in the UCC By-Laws.

It was moved by C. Lottes and seconded by D. Lynch to remove VPA 0301 and VPA 0332 from the table. Motion Passed. THE MOTION FROM THE NOVEMBER 26, 2002 MEETING TO CONSIDER AND APPROVE VPA 0301 AND VPA 0332 AS A BLOCK PASSED.

NEW BUSINESS

College of Visual and Performing Arts

Curr # : VPA 0305
 Course: Course Revision - FAS 310-319, Painting Studio I – X (effective Fall 2003).
 Proposal: Reduction in credit hours from four credits to three credits.

Curr # : VPA 0306
 Course: Course Revision - FAS 320-329, Drawing Studio I – X (effective Fall 2003).
 Proposal: Reduction in credit hours from four credits to three credits.

Curr # : VPA 0307
 Course: Course Revision - FAS 330-339, Watercolor Studio I – X (effective Fall 2003).
 Proposal: Reduction in credit hours from four credits to three credits.

Curr # : VPA 0308
 Course: Course Revision - FAS 340-349, Printmaking Studio I – X (effective Fall 2003).
 Proposal: Reduction in credit hours from four credits to three credits.

Curr # : VPA 0309
 Course: Course Revision - FAS 350-359, Life Drawing Studio I – X (effective Fall 2003).
 Proposal: Reduction in credit hours from four credits to three credits.

Curr # : VPA 0310
 Course: Course Revision - FAS 360-369, Photography Studio I – X (effective Fall 2003).
 Proposal: Reduction in credit hours from four credits to three credits.

Curr # : VPA 0311
 Course: Course Revision - FAS 370-379, Sculpture Studio I – X (effective Fall 2003).
 Proposal: Reduction in credit hours from four credits to three credits.

VPA 0312 - removed from the Agenda.

Curr # : VPA 0313
 Course: Course Revision - FAR 360, Color in Photography (effective Fall 2003).
 Proposal: Reduction in credit hours from four credits to three credits.

Curr # : VPA 0314
 Course: Course Revision - FAR 377-380, Independent Study: Art Studio I-IV (effective Fall 2003).
 Proposal: Reduction in credit hours from four credits to three credits.

Curr # : VPA 0315
 Course: Course Revision - FAR 385, Selected Topics in Studio Art (effective Fall 2003).
 Proposal: Reduction in credit hours from four credits to three credits.

Curr # : VPA 0316
 Course: Course Revision - FAR 380-389, Lithography Studio I-X (effective Fall 2003).
 Proposal: Reduction in credit hours from four credits to three credits.

Curr # : VPA 0317
 Course: Course Revision - FAR 390-399, Abstract Drawing and Painting Studio I-X (effective Fall 2003).
 Proposal: Reduction in credit hours from four credits to three credits.

Curr # : VPA 0318
 Course: Course Revision - FAR 368, Specialized Photographic Techniques (effective Fall 2003).
 Proposal: Reduction in credit hours from four credits to three credits.

It was moved by C. Lottes and seconded by K. Kresge to consider and approve VPA 0305, VPA 0306, VPA 0307, VPA 0308, VPA 0309, VPA 0310, VPA 0311, VPA 0313, VPA 0314, VPA 0315, VPA 0316, VPA 0317, and VPA 0318 as a block. MOTION PASSED.

VPA 0319 - removed from the Agenda.

Curr # : VPA 0344
 Program: Program Revision - B.F.A./Fine Arts (effective Fall 2003).
 Proposal: Reduction in the total number of credits required for graduation from 128 to 120 credits by (1) reducing the major program from 86 to 81 credits, and (2) reducing the General Education section from 42 credits to 39 credits by reducing Category V, Additional Electives, from 9 credits to 6 credits.

It was moved by D. Lynch and seconded by K. Kresge to consider and approve this proposal. MOTION PASSED.

Curr # : VPA 0321
 Course: New Course - MUU 220, Elementary Music Methods, 3 c.h., 3 s.h. (effective Fall 2003).
 Proposal: Addition of course to master course listing.

Curr # : VPA 0322
 Course: New Course - MUU 222, Secondary Music Methods, 3 c.h., 3 s.h. (effective Fall 2003).
 Proposal: Addition of course to master course listing.

Curr # : VPA 0323
Course: New Course - MUU 231, String Techniques, 2 c.h., 1 s.h. (effective Fall 2003).
Proposal: Addition of course to master course listing.

Curr # : VPA 0324
Course: New Course - MUU 232, Woodwind Techniques, 2 c.h., 1 s.h. (effective Fall 2003).
Proposal: Addition of course to master course listing.

Curr # : VPA 0325
Course: New Course - MUU 233, Brass Techniques, 2 c.h., 1 s.h. (effective Fall 2003).
Proposal: Addition of course to master course listing.

Curr # : VPA 0326
Course: New Course - MUU 234, Percussion Techniques, 2 c.h., 1 s.h. (effective Fall 2003).
Proposal: Addition of course to master course listing.

Curr # : VPA 0327
Course: New Course - MUU 320, Instrumental Music Methods, 3 c.h., 3 s.h. (effective Fall 2003).
Proposal: Addition of course to master course listing. MUS 325, Conducting (Vocal and Instrumental), is a course prerequisite.

Curr # : VPA 0328
Course: New Course - MUU 322, Choral Music Methods, 3 c.h., 3 s.h. (effective Fall 2003).
Proposal: Addition of course to master course listing. MUS 325, Conducting (Vocal and Instrumental), is a course prerequisite.

Curr # : VPA 0329
Course: New Course - MUU 390/391, Music Student Teaching and Practicum, 7/7 s.h. (effective Fall 2003).
Proposal: Addition of course to master course listing. Permission of the Department of Music faculty is a course prerequisite.

Curr # : VPA 0330
Course: New Course - MUS 230, Introduction to Music Technology, 3 c.h., 3 s.h. (effective Fall 2003).
Proposal: Addition of course to master course listing. MUS 102, Harmony and Theory I, or permission of the instructor, is a course prerequisite.

Curr # : VPA 0331
Course: New Course - MUP 399, Senior Recital, .5 c.h., 1 s.h. (effective Fall 2003).
Proposal: Addition of course to master course listing. Successful completion of a pre-recital hearing and permission granted by the Department of Music faculty are course prerequisites.

It was moved by C. Lottes and seconded by K. Kresge to consider and approve VPA 0321 through and including VPA 0331 as a block. MOTION PASSED.

Curr # : VPA 0320
 Program: New Program - B.S. in Music Education (effective Fall 2003).
 Proposal: New B.S. in Music Education program consisting of 120 credits.
 Comments: M. Stewart questioned the reason for not including music appreciation courses. D. Williams responded that music appreciation is addressed in many of the new courses. B. Johnson questioned the procedure for assessment of the program. K. Johnston responded that assessment does not need to be addressed by the UCC since it is not a purview of the UCC. R. Schaeffer questioned the courses used in Category IV under General Education. D. Williams responded that these specific courses were recommended by the Council for Teacher Education. It was suggested by R. Schaeffer and agreed to by D. Williams to add a notation to the check sheet that the courses listed under Category IV of General Education are recommended courses. In addition, it was agreed to add a notation that RAR courses are acceptable under Category II of General Education.

It was moved by K. Kresge and seconded by L. Kane to consider and approve this proposal. MOTION PASSED.

Curr # : VPA 0333
 Course: New Course - CFT 171, Computer Aided Modeling and Rendering, 3 s.h., 6 c.h. (effective Fall 2003).
 Proposal: Addition of course to master course listing. This course is restricted to Art majors only.

Curr # : VPA 0338
 Course: Course Revision - ART/CDE 330, Animation (effective Fall 2003).
 Proposal: Change in course prefix **from** CDE/FAR **to** ART/CDE.

Curr # : VPA 0339
 Course: Course Revision - ART 201, Serigraphy (effective Fall 2003).
 Proposal: Change in course prefix **from** FAR **to** ART.

Curr # : VPA 0340
 Course: Course Revision - ART 238, Contemporary Visual Communication (effective Fall 2003).
 Proposal: Change in course prefix **from** FAR **to** ART.

Curr # : VPA 0341
 Course: Course Revision - ART 301-306, Serigraphy Studio I – VI (effective Fall 2003).
 Proposal: Change in course prefix **from** FAR **to** ART.

Curr # : VPA 0342
 Course: Course Revision - CFT 115, Drawing for Designers (effective Fall 2003).
 Proposal: Change in course prefix and number **from** FAR 120 **to** CFT 115.

It was moved by C. Lottes and seconded by D. Lynch to consider and approve VPA 0333 through and including VPA 0342 as a block. MOTION PASSED.

Curr # : VPA 0343
Program: Program Revision - B.F.A./Communication Design (effective Fall 2003).
Proposal: Reduction in the total number of credits required for graduation to 120 credits by
(1) reducing Category V of General Education from 45 credits to 42 credits;
(2) reducing from 3 workshops to 2 workshops under Specialization, Category III.
Requirements by Concentration, Graphic Design, Advertising Design, Interactive
Design or Photography, thus lowering from 6 credits to 4 credits; (3) increasing Art
Studio electives from 9 credits to 10 credits under Specialization, Internship or Art
Studio Electives, thus reducing the total required under Category III. of
Specialization, Requirements by Concentration, to 14 credits; and (4) reducing the
Art Electives from 8 credits to 6 credits under Specialization, Category III.,
Illustration Concentration, thus reducing the total required under this category to 14
credits.

It was moved by R. Schaeffer and seconded by K. Kresge to consider and approve this proposal.
MOTION PASSED.

College of Education

Curr # : EDU 0309
Course: Course Revision - HPD 120, Personal Nutrition (effective Fall 2003).
Proposal: Change in course prerequisites by removing BIO 010. In addition, inclusion of this
course in General Education under Category I.

It was moved by C. Lottes and seconded by D. Lynch to consider and approve this proposal. MOTION
PASSED.

Due to the time, K. Johnston announced that this meeting will be continued on Thursday,
January 30, 2003 at 11:00 a.m.

Donna J. Trabosh, Recording Secretary

Susan G. Czerny, Secretary